

commissioned by The Brookline Chorus

Sh'ma

ANDY VORES
(1995)

Darkness

♩ = 60c.

2 9

ff

Detailed description: This system shows the first few measures of the piece. It is in 4/4 time. The first measure contains a whole rest, with a '2' above it. The second measure begins with a half note G2 (two ledger lines below the staff), followed by a half note F2, and then a quarter note E2. A fermata is placed over the E2. The dynamic marking *ff* is below the first two notes. The system ends with a whole rest in the fourth measure, with a '9' above it.

15 ① Vc. + Va. 7 7

mf *f*

mf *f*

Detailed description: This system is for Violin and Viola (Vc. + Va.) and spans measures 15 to 21. It is in 4/4 time. Measures 15 and 16 are marked with a circled '1'. Measures 17 and 18 are marked with *mf*. Measures 19 and 20 are marked with *f*. The system concludes with two measures of whole rests, each marked with a '7' above it.

28 G.P. ② 2/4 4/4

f *f*

f *f*

Detailed description: This system is for Grand Piano (G.P.) and spans measures 28 to 33. It is in 4/4 time. Measures 28 and 29 are marked with a circled '2'. Measures 30 and 31 are marked with *f*. The time signature changes to 2/4 for measures 32 and 33, which are also marked with *f*. The system ends with a 4/4 time signature.

32

ff *mf* *f*

36

ff *sff* ③

42 UNIS. G.P. ④ 8

UNIS. G.P. ④ 8

attacca

Oh, Before Doom Overtakes Us

♩. = 64c.

9

5

pizz.

arco

mf

p < mf

p < mf

12

p <

p <

p <

p <

16

p <

mp <

p <

20

6

mf

mp

4

mp

28

2

7

pp

(NON DIV.)

35

pp

mp

f

39

pizz.

DIV. arco

mp

p

mf

43

8

Singing

$\text{♩} = 180c.$

8 (14) 12 (15)

Violin 2

24 5

Violin 2

(16) SOLO

33 *f*

36 TUTTI *f*

38 *cresc.* *ff*

41 (17) 8 (18) 14 (19) 7

71 Clarinet (20)

76 2 SOLO *mf*

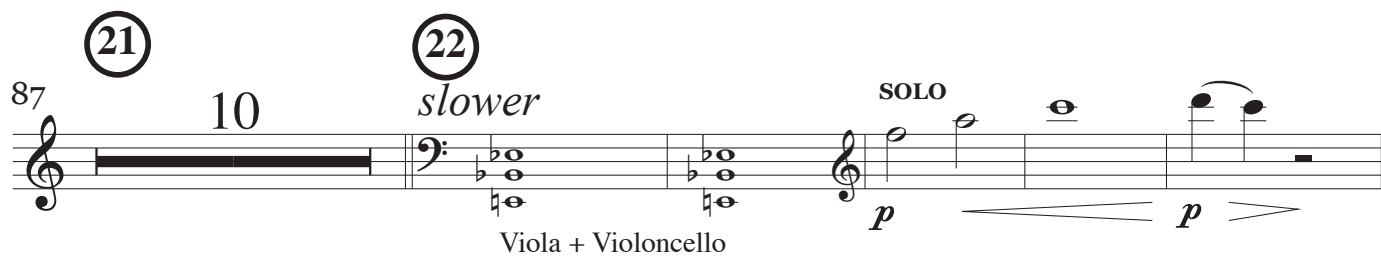
80 **TUTTI**



83



87 **(21)** 10 **(22)** *slower* **SOLO** *p* *p*



Viola + Violoncello

(23) *tempo 1°* **TUTTI**

102 8



113



(24) *slower* 4 2

117



Viola + Violoncello

127 **(25)** 5 5



VIOLIN 1

138 *tempo 1°*
3
UNIS.
poco mf
p

144
f

147 (26) 7 (27)
Viola

158
mp
f

162 4 (28) 11 (29) 3:2
Clarinets

181
f
f

191 UNIS. (30)
dim.

200 (31) 15
p

How Can I Sing?

$\text{♩} = 66\text{c.}$
senza vib.

32

12 *con vib.*
pp mf

21 33
p *mppp* mf
 Violoncello
 + Contrabass

34
freely - slower *in tempo*

33

42 35
freely - slower
 Strings

49 36
in tempo
mf *ff*

53
 DIV.
 UNIS.
fff

VIOLIN 1

59 **(37)** DIV. UNIS. *fff* *f*

62 *fff* *fff*

66 UNIS. **(38)** 2

71 senza vib. *mf* 2

77 DIV. con vib. *f*

81 **(39)** 2 *sfp* *sfp* *sfp*

87 **(40)** UNIS. *sfp* *f* *cresc.* *fff*

91 \flat v
sfp fff *fff*

96 (41)
poco f *cresc.*

102 *fff* *mp* *fff*

103

104 DIV. UNIS. DIV.

109 UNIS. (42) *slower* 5 *p* *poco*

118 (43) *mf* *pp*

123 *mp* *pp*

126 2 (44) 2 *f* *ff*

VIOLIN 1

45

freely - slower

134

5

4/4

3

pizz.

mp

144

arco

f

pp

46

148

mf

mf

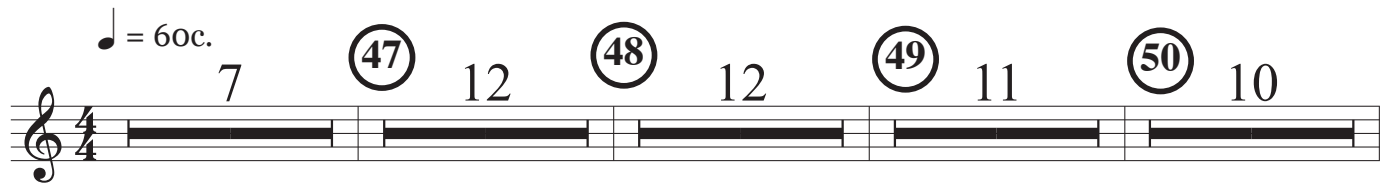
fff

fff

Death Camps and Transit Camps

$\text{♩} = 60c.$

7 (47) 12 (48) 12 (49) 11 (50) 10



A musical staff in 4/4 time with a tempo marking of quarter note = 60 c.p.m. The staff contains five measures of whole notes, each with a thick black bar underneath. Above the staff, fingerings are indicated: 7, (47), 12, (48), 12, (49), 11, (50), and 10. The circled numbers 47, 48, 49, and 50 are placed above the second, third, fourth, and fifth measures respectively.

53 (51)

Bass Drum Dr.

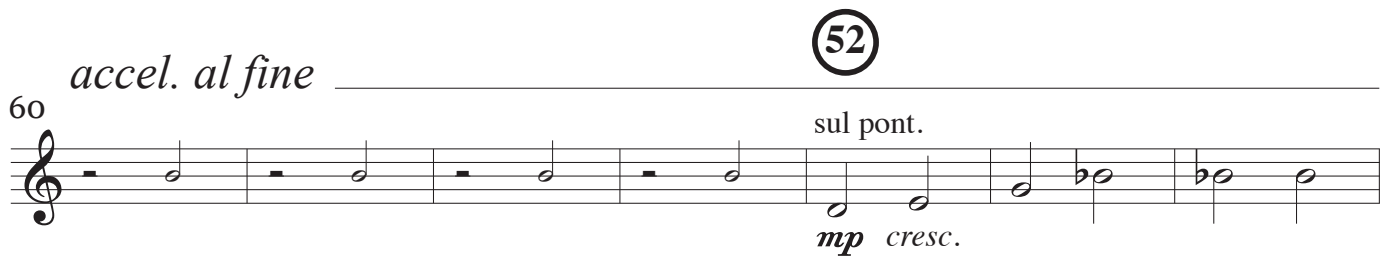


A musical staff starting at measure 53. The first measure contains a circled number 51. The staff contains seven measures of quarter notes, each with a thick black bar underneath. Below the staff, the text "Bass Drum Dr." is written.

60 *accel. al fine* (52)

sul pont.

mp cresc.




A musical staff starting at measure 60. The first measure contains a circled number 52. The staff contains seven measures of quarter notes, each with a thick black bar underneath. The first four measures are marked with *accel. al fine*. The last three measures are marked with *sul pont.* and *mp cresc.*

67

ff

2



A musical staff starting at measure 67. The staff contains six measures of quarter notes, each with a thick black bar underneath. The first five measures are marked with *ff*. The sixth measure contains a circled number 2.

Arrival at the Ramp

♩ = 144 **SOLO**
sul pont.

fff *mf*

(SOLO)

7

GLI ALTRI
(nat.)

fp *cresc.* *ff*

cresc. *ff*

14

2 7 2

54

Viola + Violoncello

55 **TUTTI**
sul pont.

28

p *mf*

56

nat.

37

p *ff*

(57) *accel.*

45 *p cresc.* *fff*

(58) *faster* SOLO sul pont. GLI ALTRI

51 *p* *fff*

60 *ffff*

ffff

62 *nat.*

nat. *fff*

TUTTI 66 *pppp*

pppp

The Black Stars

59

$\text{♩} = 50c.$

sfz *sfz* *sfp*

DIV. (nat.) UNIS.

*) crush tone

11

ff *mf*

60

17

sfz *sfz*

23

DIV. (nat.) UNIS.

sfp *ff*

2

29

sfz *sfz* *ff*

4

62

37

DIV. (nat.) UNIS.

sfp *ff*

2

At the Rim of Heaven

 $\text{♩} = 144\text{c.}$

7

Violoncello + Contrabass

15

$\text{♩} = 42\text{c.} (\text{♩} = \text{♩})$

pp *gl.*

21

10

con sord.

pp *gl.* *gl.*

35

gl. *gl.*

40

(68)

gl. *gl.*

46

2

gl. *gl.*

52

(69)

gl. *gl.*

57

gl. *mf*

63

(70)

3

DIV.

pp

72 71

80 72

3 4 UNIS. pizz. *mf*

90 73

arco *pp* pizz. *mp* arco *p* DIV. *mf*

95 74

4 3 9

113 75

4 7

Viola + Violoncello (pizz.)

127 76

Clarinet UNIS. *gl.* *mf* *gl.* *mf* *gl.* *mf*

131 *gl.* *mf* *gl.* *mf* *gl.* *mf*

136 77 14

gl. *mf*

The Cry from Warsaw

♩ = 63c.
10 (78) 11 (79) 4

29 (80)

Piano + Strings

36 *poco rit.*

Strings

40 *tempo* (81)

mp

44 DIV. *poco mf poco f ff*

47 *poco rit. tempo (a little faster)* (82) UNIS. sul pont. *pp*

58 nat. *mp mp*

63 *mp mf f*

(83) *pochiss. accel. tempo (a little faster)* (84)

4 8 4

86

3

3

3

3

3

Clarinets

91

ff

85

96

100

86

6

109

DIV.

f

87

114

119

ff

88

3

127

UNIS.

mp

mf

131

89

f

2

136

mf

4